

Ana-Catrina Buchser

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DIRECTING – REGIONAL THEATRE

Dragon Productions Theatre Co.	The Caucasian Chalk Circle	Meredith Hagedorn
	The Memory of Water	Meredith Hagedorn
	The Smell of the Kill	Meredith Hagedorn
	Seascape	Meredith Hagedorn
Renegade Theatre Experiment	The North Plan (<i>Bay Area Premiere, January 2015</i>)	Sean Murphy
	Green Whales (<i>West Coast Premiere</i>)	Sean Murphy
Bus Barn Stage Co.	It's a Wonderful Life: A Live Radio Play	Martin Gagen
	Moon Over Buffalo	Barbara Cannon
Santa Clara Players	The Importance of Being Earnest (<i>October 2014</i>)	George Doeltz
	Proof	George Doeltz
	The Hound of the Baskervilles	George Doeltz
	And Then There Were None	George Doeltz
Tabard Theatre Co.	Antigone (in the Oval Office) (<i>World Premiere adaptation</i>)	Cathy Spielberger-Cassetta
City Lights Theatre Co.	Bridges (<i>One Act</i>)	Tom Gough

ASSISTANT DIRECTING

San Jose Repertory Theatre	The Death of the Novel (<i>World Premiere</i>)	Rick Lombardo
	Spring Awakening	Rick Lombardo
	Love in American Times (<i>World Premiere</i>)	Philip Kan Gotanda
	Groundswell	Kirsten Brandt
TheatreWorks	Upright Grand (<i>World Premiere</i>)	Meredith McDonough

DIRECTING – STAGED READINGS AND WORKSHOPS

SJREAL	An Understudy Play	Scott Munson
	A Star Gazing Story	Heather Noelle Robinson
City Lights Theater Company	SWF Seeks M	Helena G. Clarkson
	The Onslow Project	Morgan Ludlow

AFFILIATIONS AND CREDENTIALS

Associate Member of SDC, TBA Member and Adjudicator

Member of SJREAL: San Jose Rep Emerging Artists Lab

Member of Symphony Silicon Valley Chorale, conducted by Elena Sharkova

Published poems and articles in Romanian and English in *Amphion, România Literară, Cântarea României, Contemporanul*

Fluent in Romanian; familiar with French, Spanish, Italian, Latin, German, Portuguese.

Musically trained since age 4: piano, voice, saxophone, harpsichord, autoharp, composition

Alumna of the Leland Stanford Junior University Marching Band: alto and tenor saxophone

Featured in a 60 min. documentary on Romanian National Television, "Happy Romanians Do Exist"

EDUCATION/TRAINING

Stanford University	M.A. in Theatre Directing (Michael Ramsaur, Carl Weber)
	B.A. in Drama and Human Biology (Amy Freed, Russ Fernald)
Lincoln Center Directors Lab	Anne Cattaneo
Directors Lab West	Ernest Figueroa

REFERENCES AVAILABLE ON REQUEST